

TRUMPET!

NENA ROCKT!

ARR.: HAGEN A. FRITZSCHE

RUBATO CA. 73

1 / 99 LUFTBALLONS / MET: CARLO KARGES, JÖRN-UWE FAHRENKROG-PETERSEN

ON FLUGELHORN

♩ = 96

1

ON TRUMPET

11

2 / WUNDER GESCHEH'N / MET: TÜRGEN DEHMEL, NENA KERNER

♩ = 140

VERSE I

ON FLUGELHORN VERSE II

NENA ROCKT! / TRUMPET I / S. 2

CHORUS

ON TRUMPET

70

ff *mf*

80

mf *mf*

86

mf *f* $\text{♩} = 170$

3 / NUR GETRÄUMT / MET: JÖRN-UWE FAHRENKROG-PETERSEN, NENA KERNER, ROLF BRENDL

90

ff *f*

104

mf *f* $\text{♩} = 200$

4 / IRGENDWIE, IRGENDWO, IRGENDWANN / MET: CARLO KARGES, JÖRN-UWE FAHRENKROG-PETERSEN

108

mf *f*

117

mf *f*

124

mf *f*

TRUMPET II

NENA ROCKT!

ARR.: HAGEN A. FRITZSCHE

RUBATO CA. 73

1 / 99 LUFTBALLONS / MET: CARLO KARGES, JÖRN-UWE FAHRENKROG-PETERSEN

6 ON FLUGELHORN $\text{♩} = 96$ 1

15 ON TRUMPET

23 11

35 **ff**

2 / WUNDER GESCHEH'N / MET: JÜRGEN DEHMEL, NENA KERNER

38 $\text{♩} = 140$ VERSE I

59 ON FLUGELHORN VERSE II

65

CHORUS

ON TRUMPET

70

80

86

3 / NUR GETRÄUMT / MET: TÖRN-UWE FAHRENKROG-PETERSEN, NENA KERNER, ROLF BRENDDEL

90

104

4 / IRGENDWIE, IRGENDWO, IRGENDWANN / MET: CARLO KARGES, TÖRN-UWE FAHRENKROG-PETERSEN

108

117

124

TRUMPET III

NENA ROCKT!

ARR.: HAGEN A. FREITZSCHE

RUBATO CA. 73

1 / 99 LUFTBALLONS / M&T: CARLO KARGES, JÖRN-UWE FAHRENKROG-PETERSEN

6 ON FLUGELHORN mp f $\text{♩} = 96$ 1 4

15 ON TRUMPET f

23 11 8

35 ff

2 / WUNDER GESCHEN'N / M&T: JÜRGEN DEHMEL, NENA KERNER

38 $\text{♩} = 140$ 8 VERSE I 11

59 ON FLUGELHORN VERSE II mp 2

65 2

CHORUS

ON TRUMPET

70 *fp* *mf*

80 *mf*

86 $\text{♩} = 172$ *f*

3 / NUR GETRÄUMT / MET: JÖRN-UWE FAHRENKROG-PETERSEN, NENA KERNER, ROLF BRENDL

90 *ff* *f*

104 $\text{♩} = 200$

4 / IRGENDWIE, IRGENDWO, IRGENDWANN / MET: CARLO KARGES, JÖRN-UWE FAHRENKROG-PETERSEN

108 *mf* *f*

117 *f*

124 *f*

TRUMPET IV

NENA ROCKT!

ARR.: HAGEN A. FRITZSCHE

RUBATO CA. 73

1 / 99 LUFTBALLONS / MET: CARLO KARGES, JÖRN-UWE FAHRENKROG-PETERSEN

6 ON FLUGELHORN mp f $\text{♩} = 96$ 1 4

15 ON TRUMPET f 4

23 II 8

35 ff

2 / WUNDER GESCHEH'N / MET: JÜRGEN DEHMEL, NENA KERNER

38 $\text{♩} = 140$ VERSE I 8 11

59 ON FLUGELHORN VERSE II mp 2

65 2

70 CHORUS ON TRUMPET

Musical staff 70-79. Treble clef, key signature of two flats (B-flat and E-flat). Measure 70 starts with a dynamic marking of *fp* and a slur over a quarter note and eighth note. Measure 71 has a fermata. Measure 72 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 73 has a fermata. Measure 74 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 75 has a fermata. Measure 76 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 77 has a fermata. Measure 78 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 79 has a dynamic marking of *mf* and a slur over a quarter note and eighth note.

80

Musical staff 80-85. Treble clef, key signature of two flats. Measure 80 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 81 has a fermata. Measure 82 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 83 has a fermata. Measure 84 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 85 has a dynamic marking of *mf* and a slur over a quarter note and eighth note.

86 $\text{♩} = 172$

Musical staff 86-91. Treble clef, key signature of two flats. Measure 86 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 87 has a fermata. Measure 88 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 89 has a fermata. Measure 90 has a dynamic marking of *f* and a slur over a quarter note and eighth note. Measure 91 has a dynamic marking of *f* and a slur over a quarter note and eighth note.

3 / NUR GETRÄUMT / MET: JÖRN-UWE FAHRENKROG-PETERSEN, NENA KERNER, ROLF BRENDDEL

90

Musical staff 90-95. Treble clef, key signature of two flats. Measure 90 has a dynamic marking of *ff* and a slur over a quarter note and eighth note. Measure 91 has a fermata. Measure 92 has a dynamic marking of *ff* and a slur over a quarter note and eighth note. Measure 93 has a fermata. Measure 94 has a dynamic marking of *f* and a slur over a quarter note and eighth note. Measure 95 has a dynamic marking of *f* and a slur over a quarter note and eighth note.

104 $\text{♩} = 200$

Musical staff 104-109. Treble clef, key signature of two flats. Measure 104 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 105 has a fermata. Measure 106 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 107 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 108 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 109 has a dynamic marking of *mf* and a slur over a quarter note and eighth note.

4 / IRGENDWIE, IRGENDWO, IRGENDWANN / MET: CARLO KARGES, JÖRN-UWE FAHRENKROG-PETERSEN

108

Musical staff 108-116. Treble clef, key signature of two flats. Measure 108 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 109 has a fermata. Measure 110 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 111 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 112 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 113 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 114 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 115 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 116 has a dynamic marking of *mf* and a slur over a quarter note and eighth note.

117

Musical staff 117-123. Treble clef, key signature of two flats. Measure 117 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 118 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 119 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 120 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 121 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 122 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 123 has a dynamic marking of *mf* and a slur over a quarter note and eighth note.

124

Musical staff 124-130. Treble clef, key signature of two flats. Measure 124 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 125 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 126 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 127 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 128 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 129 has a dynamic marking of *mf* and a slur over a quarter note and eighth note. Measure 130 has a dynamic marking of *mf* and a slur over a quarter note and eighth note.